BURRICO DE PAU

by A. Carlos Gomes
adapted by Fernando Hashimoto

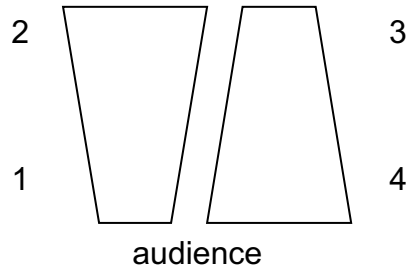
marimba quartet

IPH

Burrico de Pau (wooden donkey) was written originally for string orchestra by Brazilian composer A. Carlos Gomes (1836-1896). In 2000, Fernando Hashimoto adapted the original music for 4 players into 2 marimbas adding some scenic performance.

Performance Notes:

1. *Burrico de Pau* is written for 4 players on 2 marimbas.
2. Position of players:



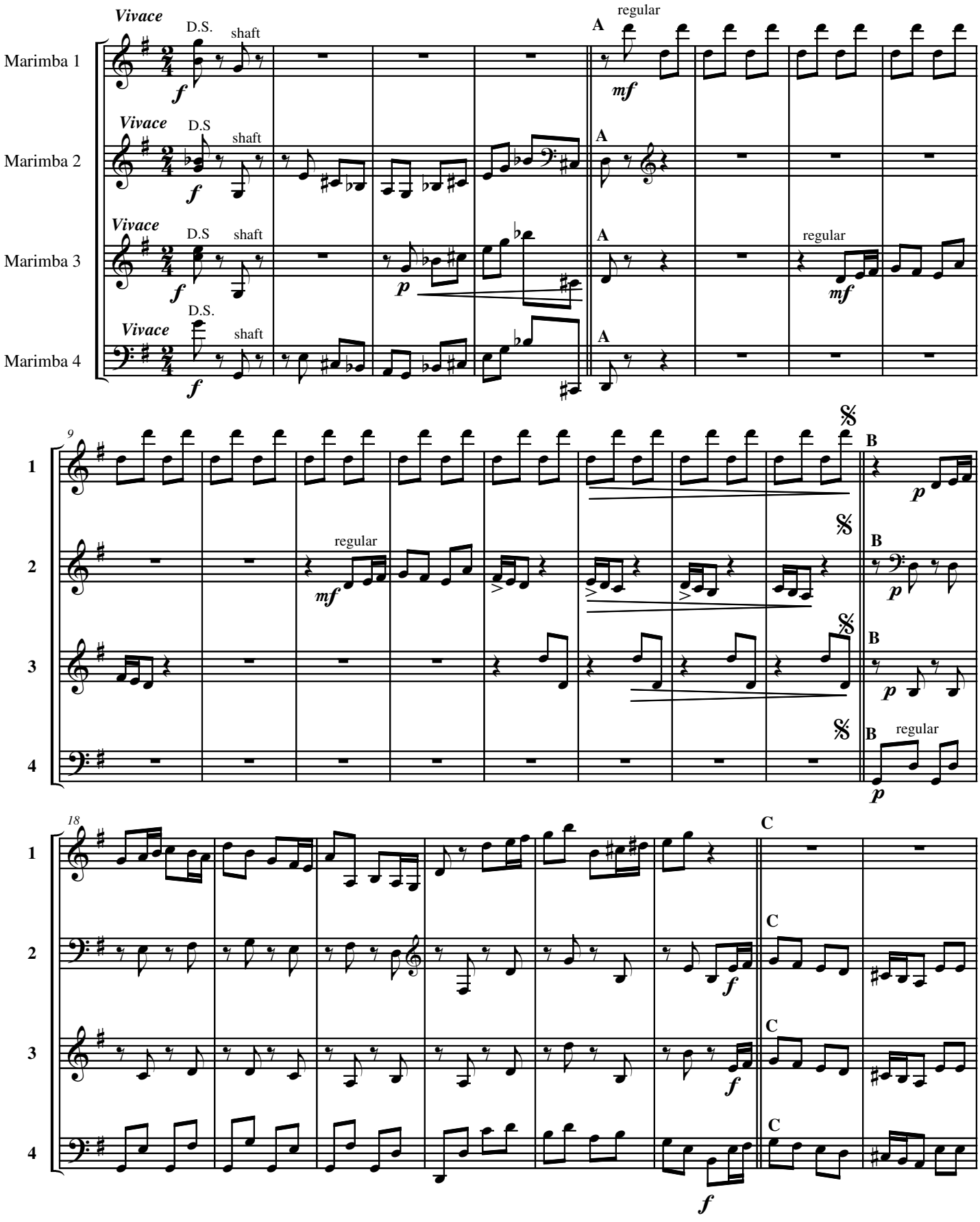
3. *Burrico de Pau* should be memorized.
4. Mallets: hard mallets.
5. D.S. – dead strokes.
6. Shaft – use the shaft of the mallets (inverted – hold the head of mallets).
7. Bar 110-117 – players must move behind other players in a circular movement.
8. Bar 138-142 – player 2 plays the notes written with left hand, at same time with right hand hit the shaft of the player 1's mallet performing the same rhythm written. Player 1 plays the notes written with right hand and hit the shaft of the player 2's mallet with left hand.

Fernando Hashimoto is Professor of Percussion at University of Campinas – UNICAMP (Brazil), where he is developing research about Brazilian percussion repertoire. Fernando has performed with several orchestras overseas and he has been giving masterclass in more than 30 countries in Europe, Asia and Americas. For more information, visit his website: www.fernandohashimoto.com

Burrico de Pau

A. Carlos Gomes

(adap. Fernando Hashimoto)



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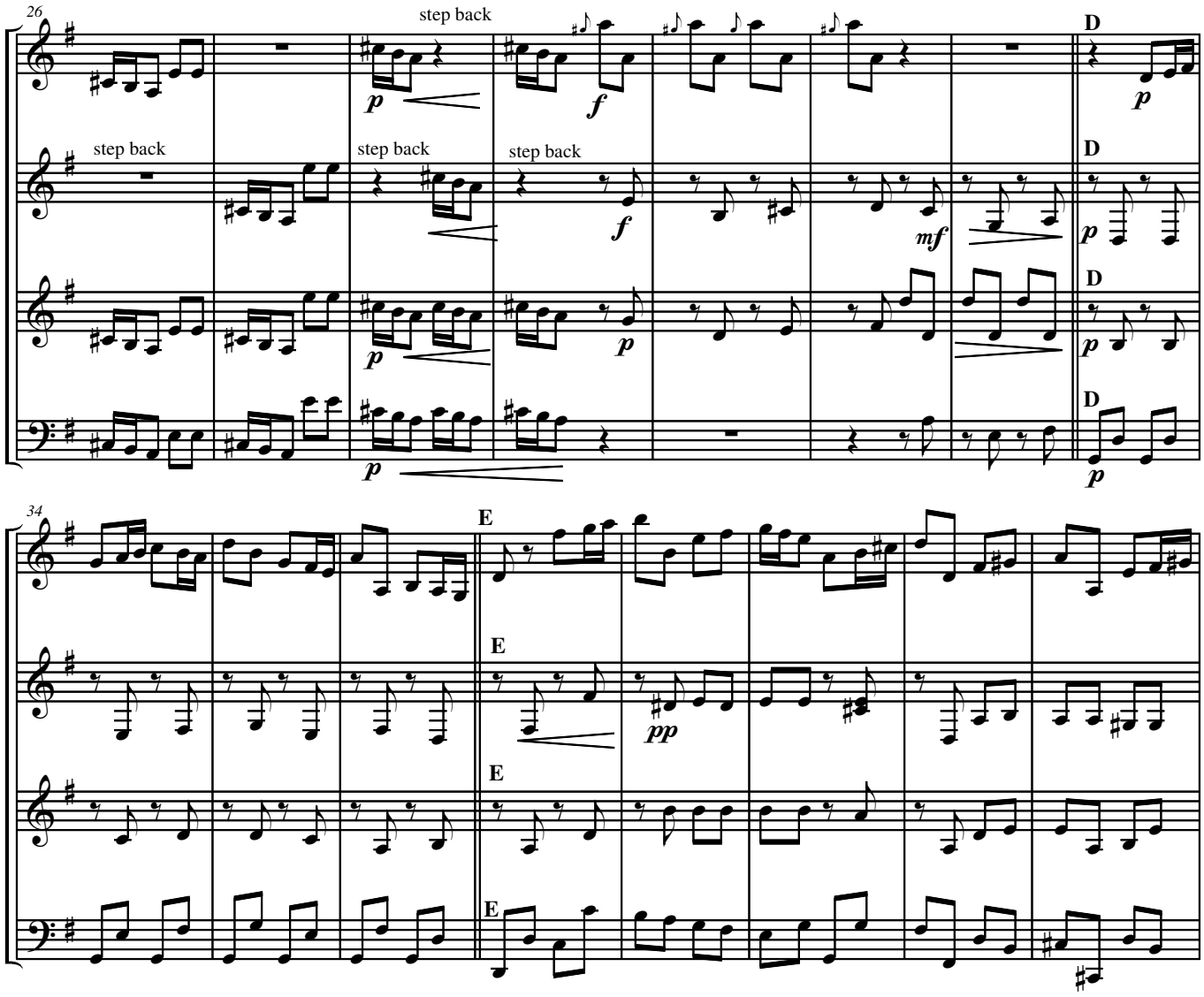
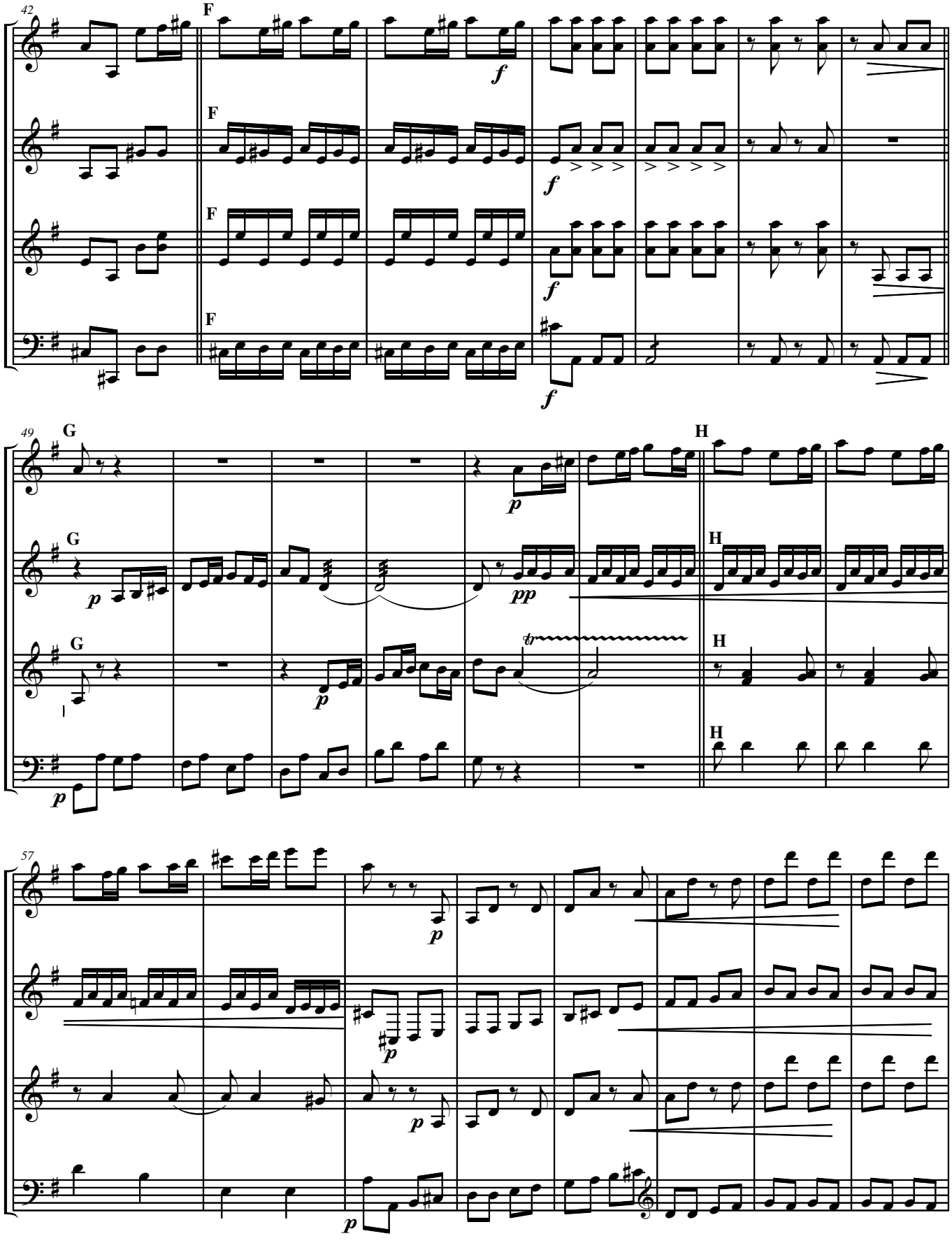
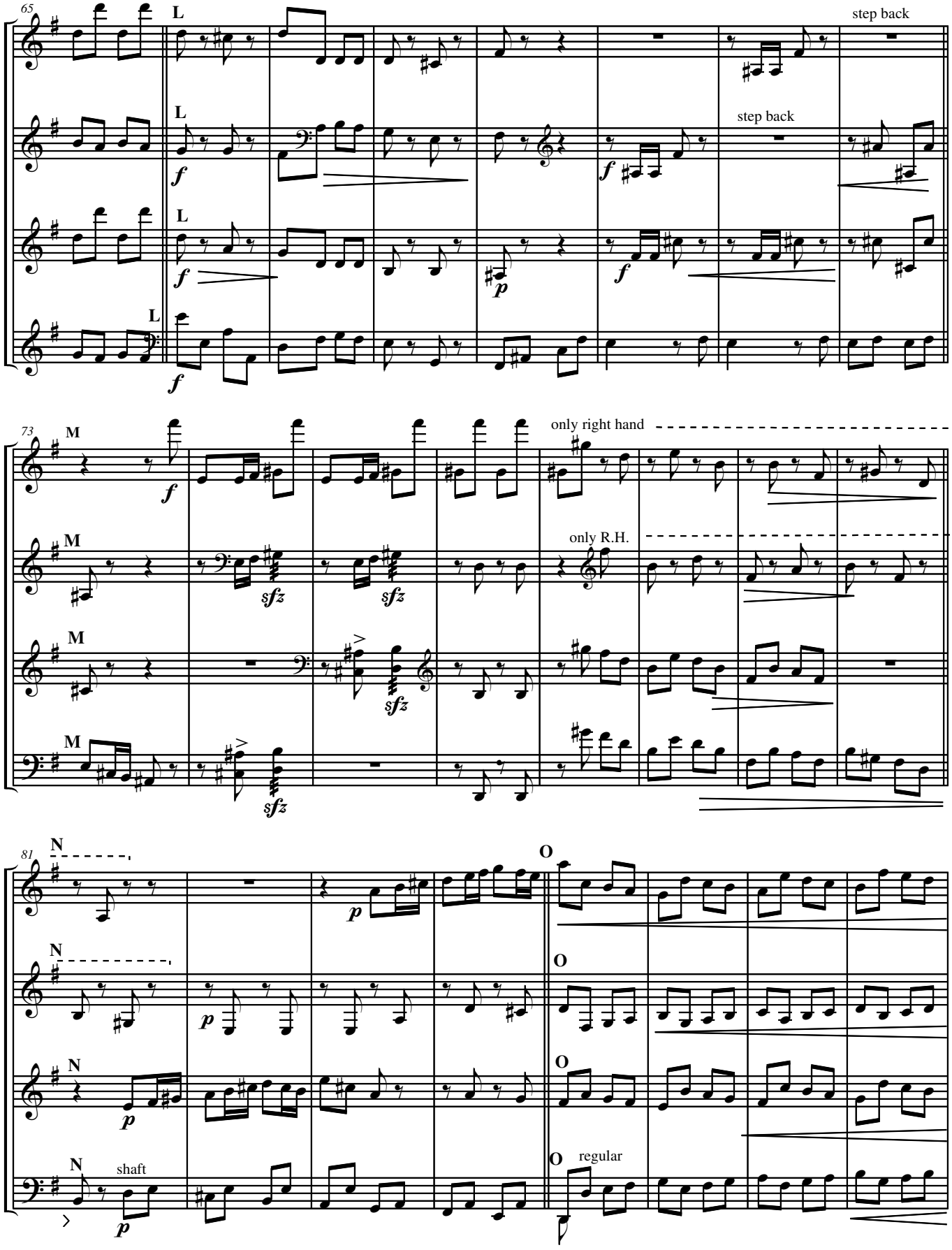
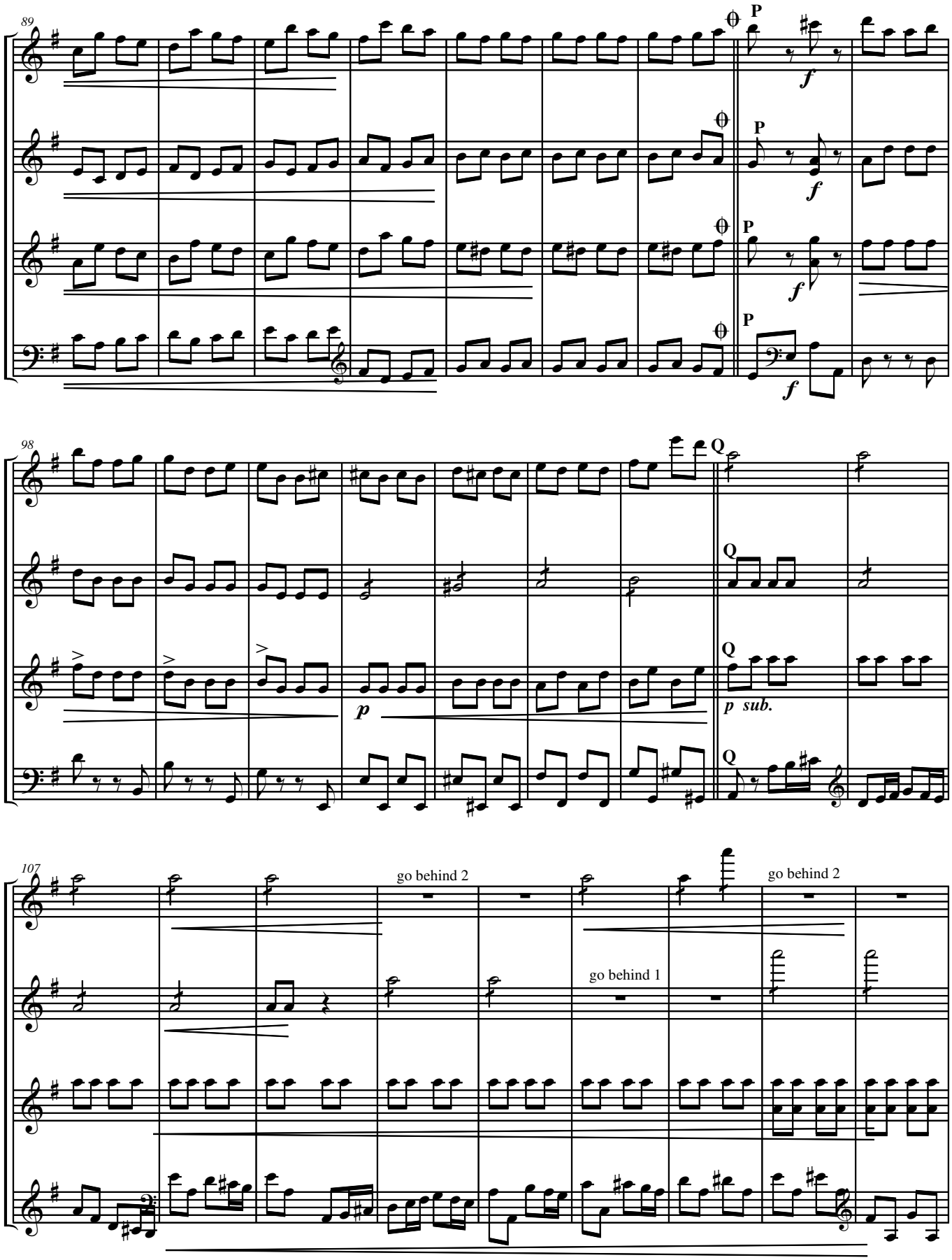
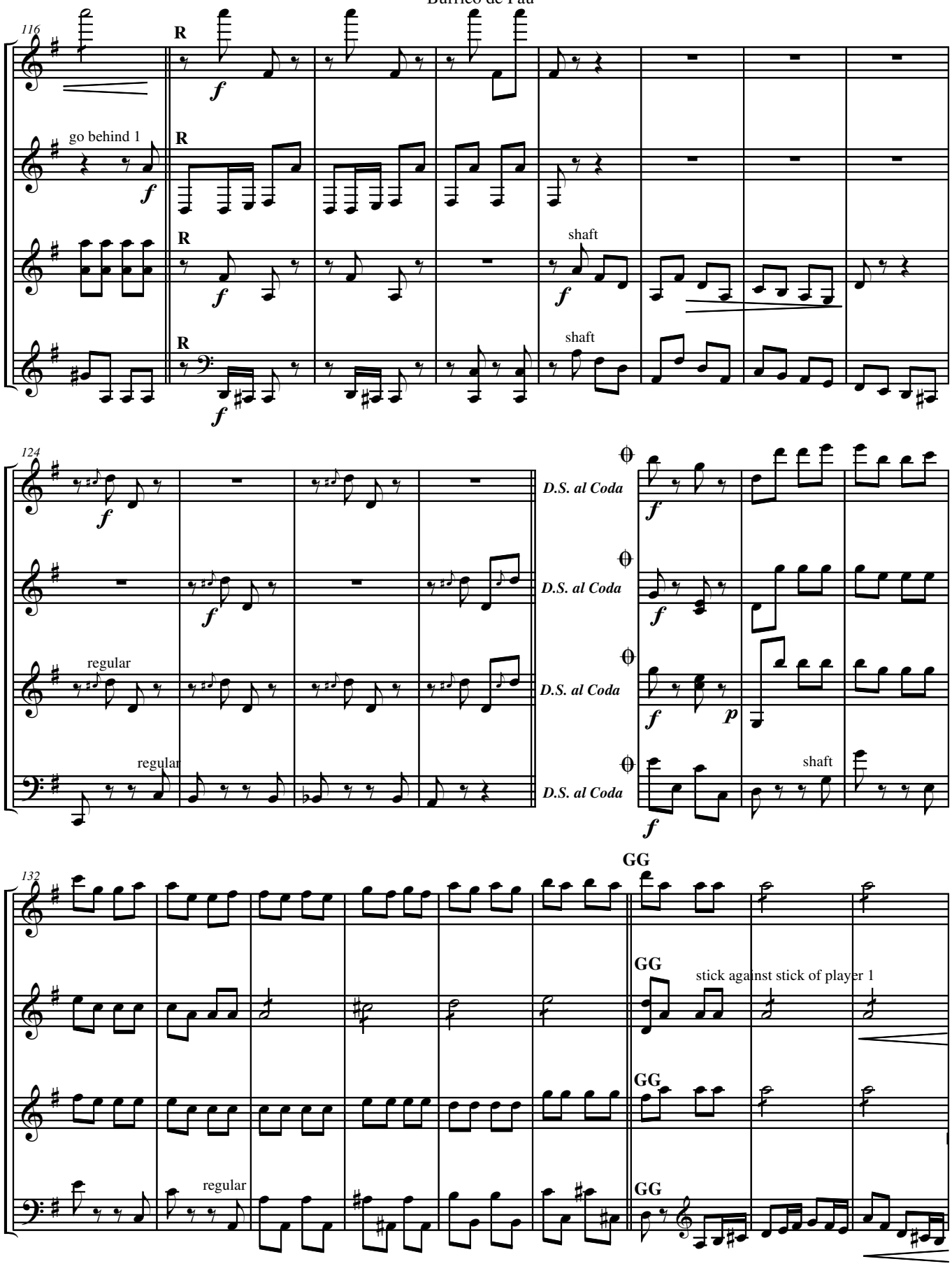
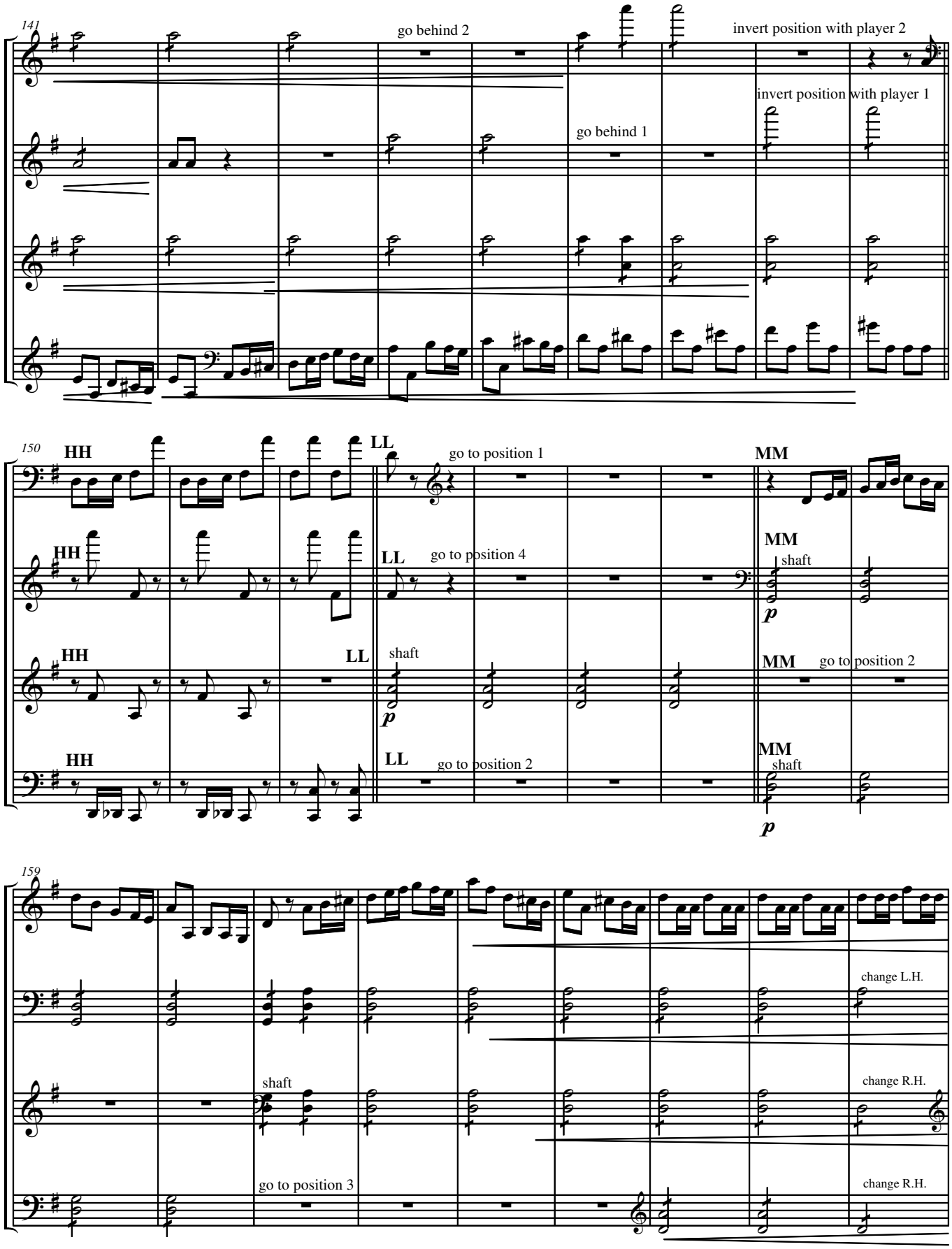

26
step back
step back
step back
step back
D
E
1
2
3
4

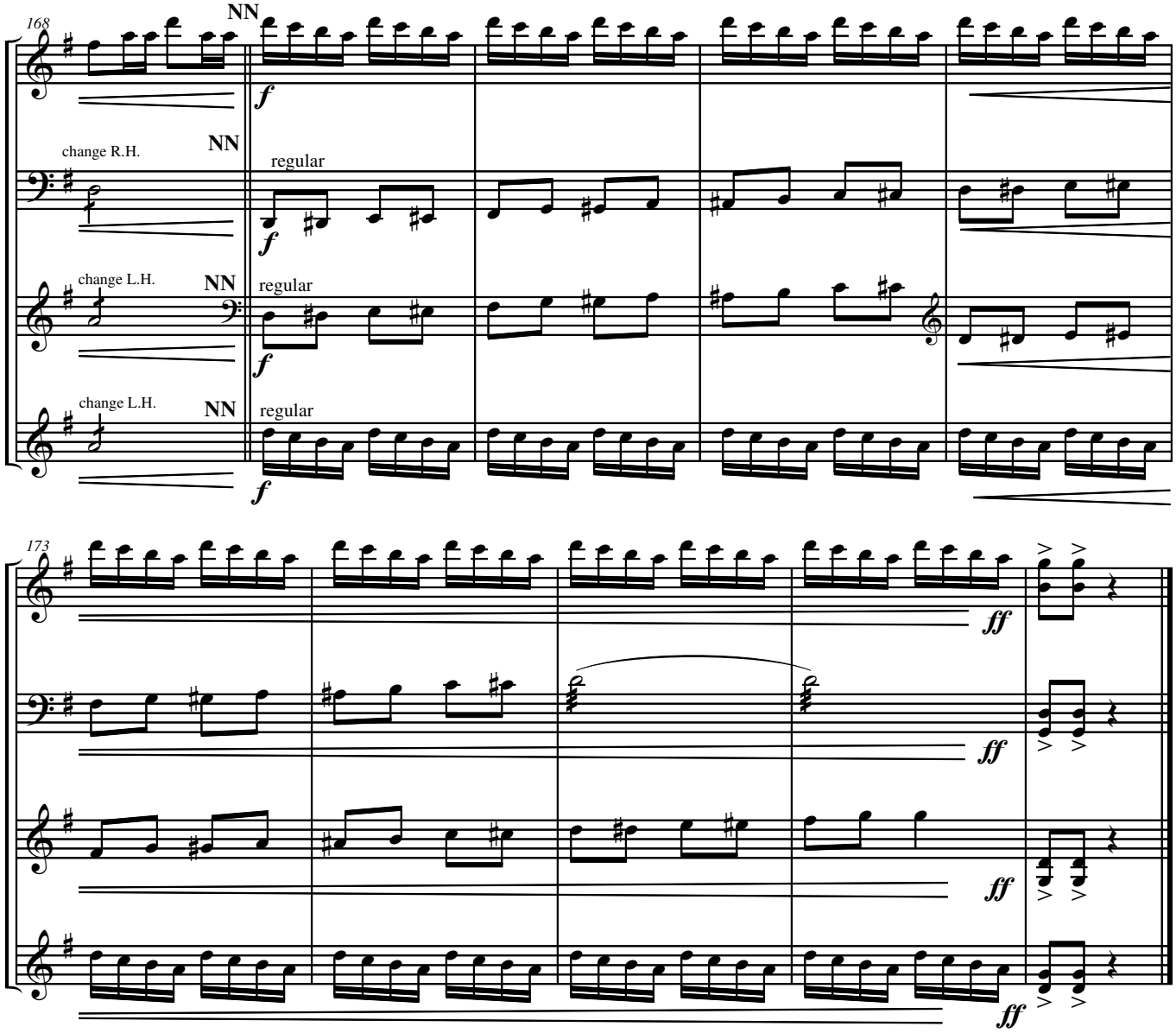

42
F
49
G
H
57
1
2
3
4


65
L
step back
f
p
73
M
only right hand
only R.H.
sfz
81
N
O
shaft
regular


89
1
2
3
4
P
f
98
Q
p
p sub.
107
go behind 2
go behind 1
go behind 2


116
R
f
go behind 1
shaft
124
D.S. al Coda
regular
p
132
GG
stick against stick of player 1
1
2
3
4


141
go behind 2
invert position with player 2
invert position with player 1
go behind 1
1
2
3
4
150
HH
LL
go to position 1
MM
go to position 4
shaft
go to position 2
159
change L.H.
change R.H.
go to position 3
p

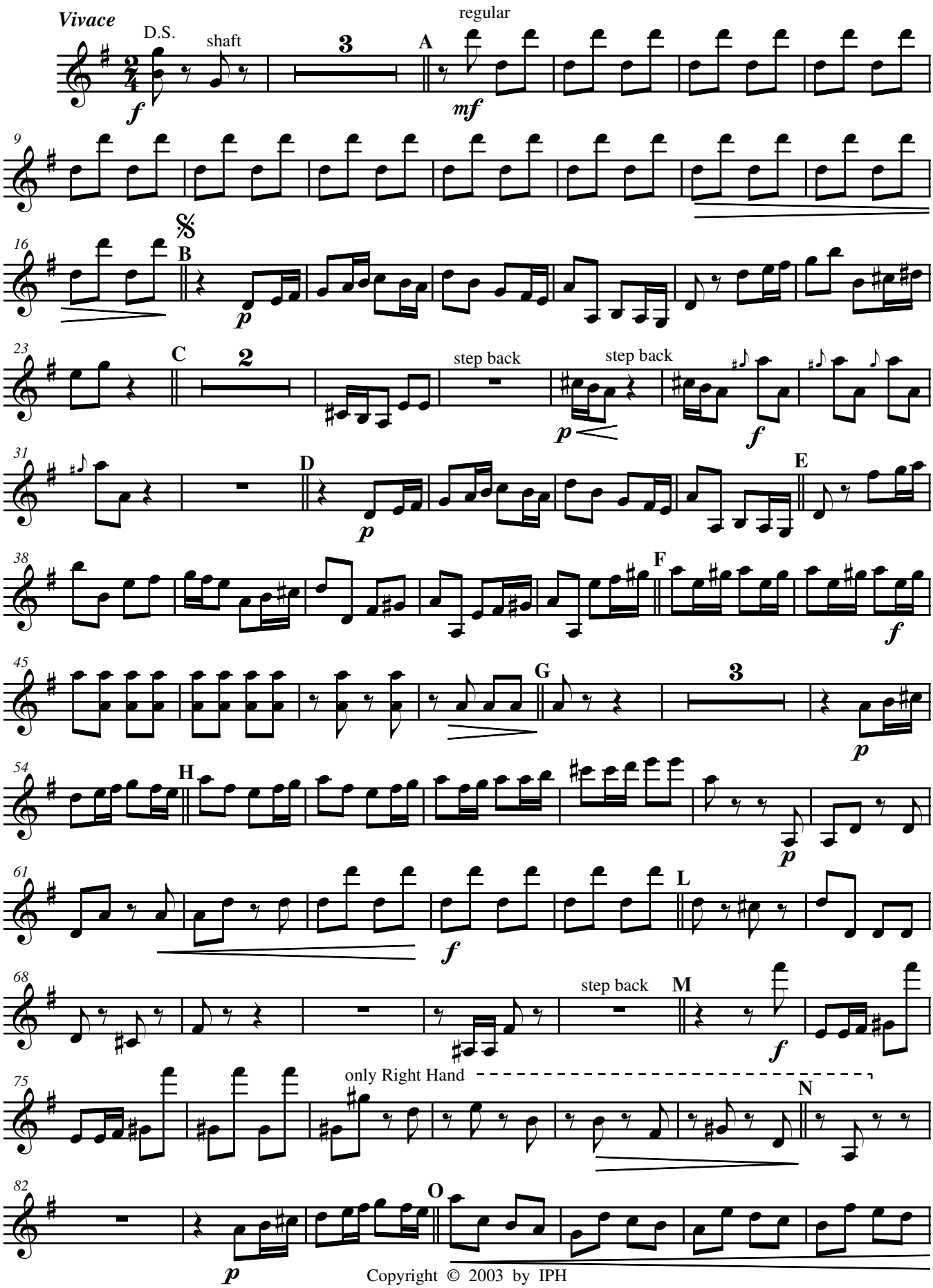

168
NN
f
change R.H.
NN
regular
f
change L.H.
NN
regular
f
change L.H.
NN
regular
f
1
2
3
4

173
ff
ff
ff
ff
1
2
3
4

Marimba 1

Burrico de Pau

A. Carlos Gomes
(adap. Fernando Hashimoto)



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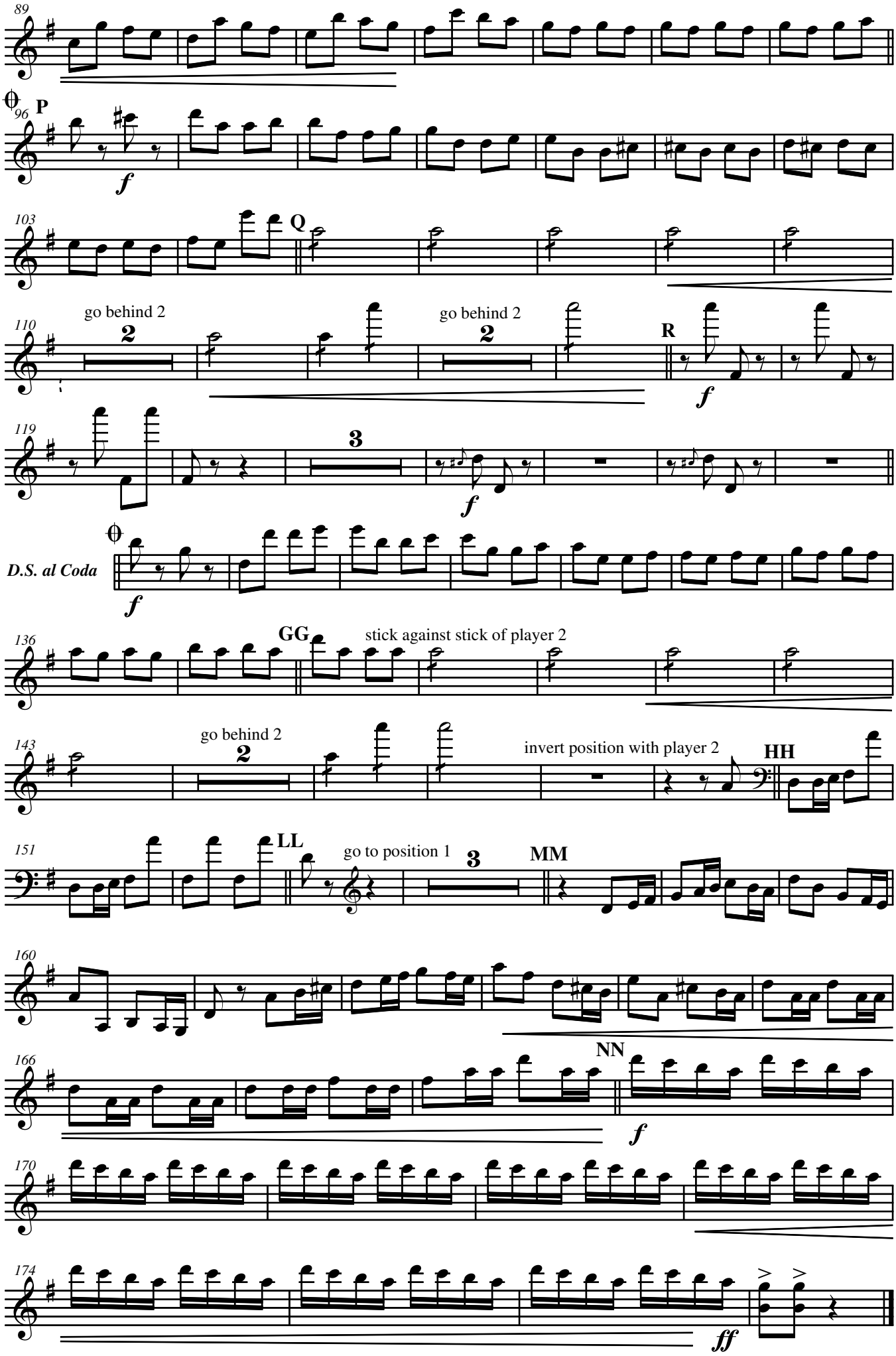
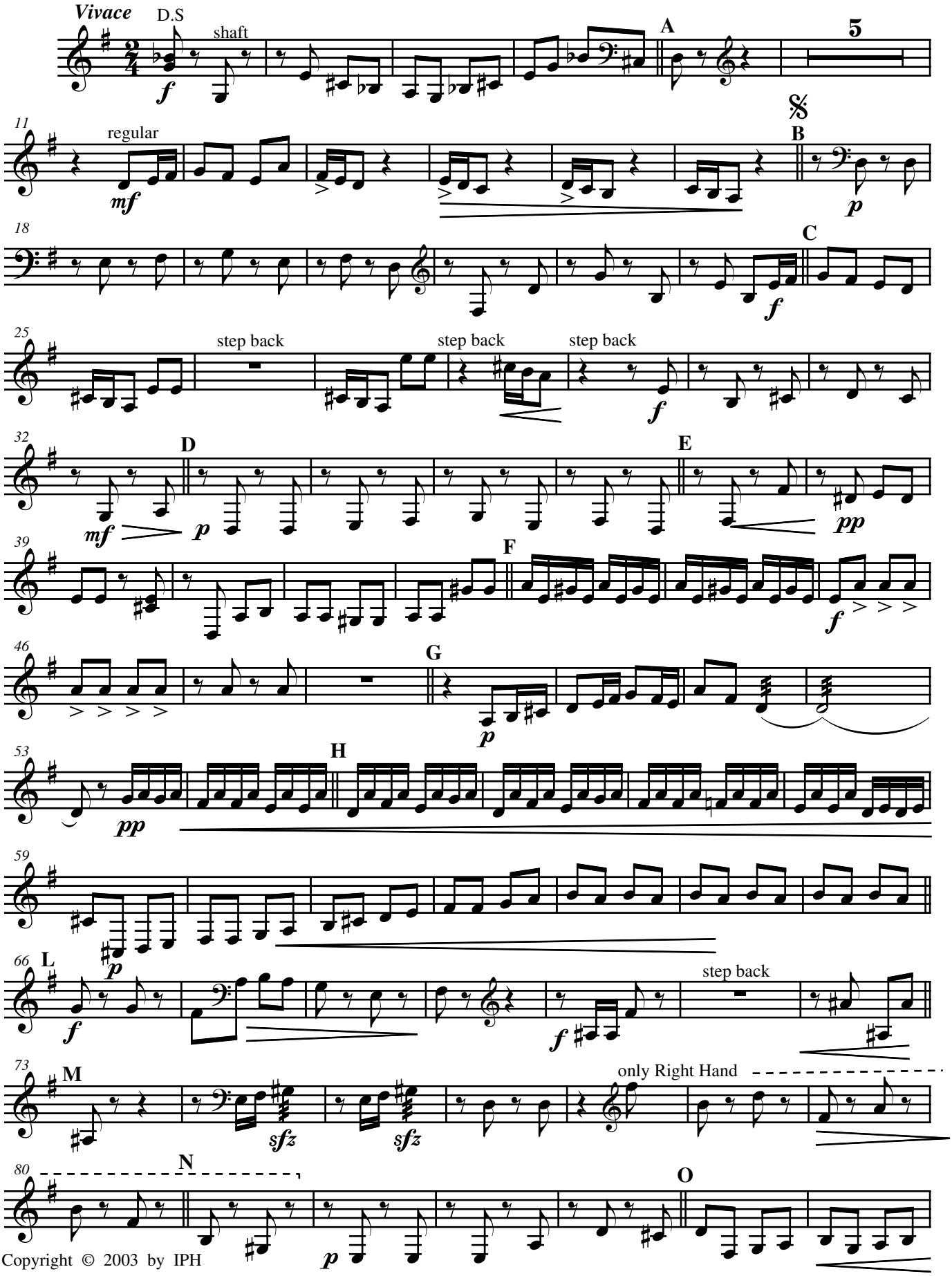

89
96
P
f
103
Q
110
go behind 2
2
go behind 2
2
R
f
119
3
f
D.S. al Coda
f
136
GG
stick against stick of player 2
143
go behind 2
2
invert position with player 2
HH
151
LL
go to position 1
3
MM
160
166
NN
f
170
174
ff

Marimba 2

Burrico de Pau

A. Carlos Gomes

(adap. Fernando Hashimoto)



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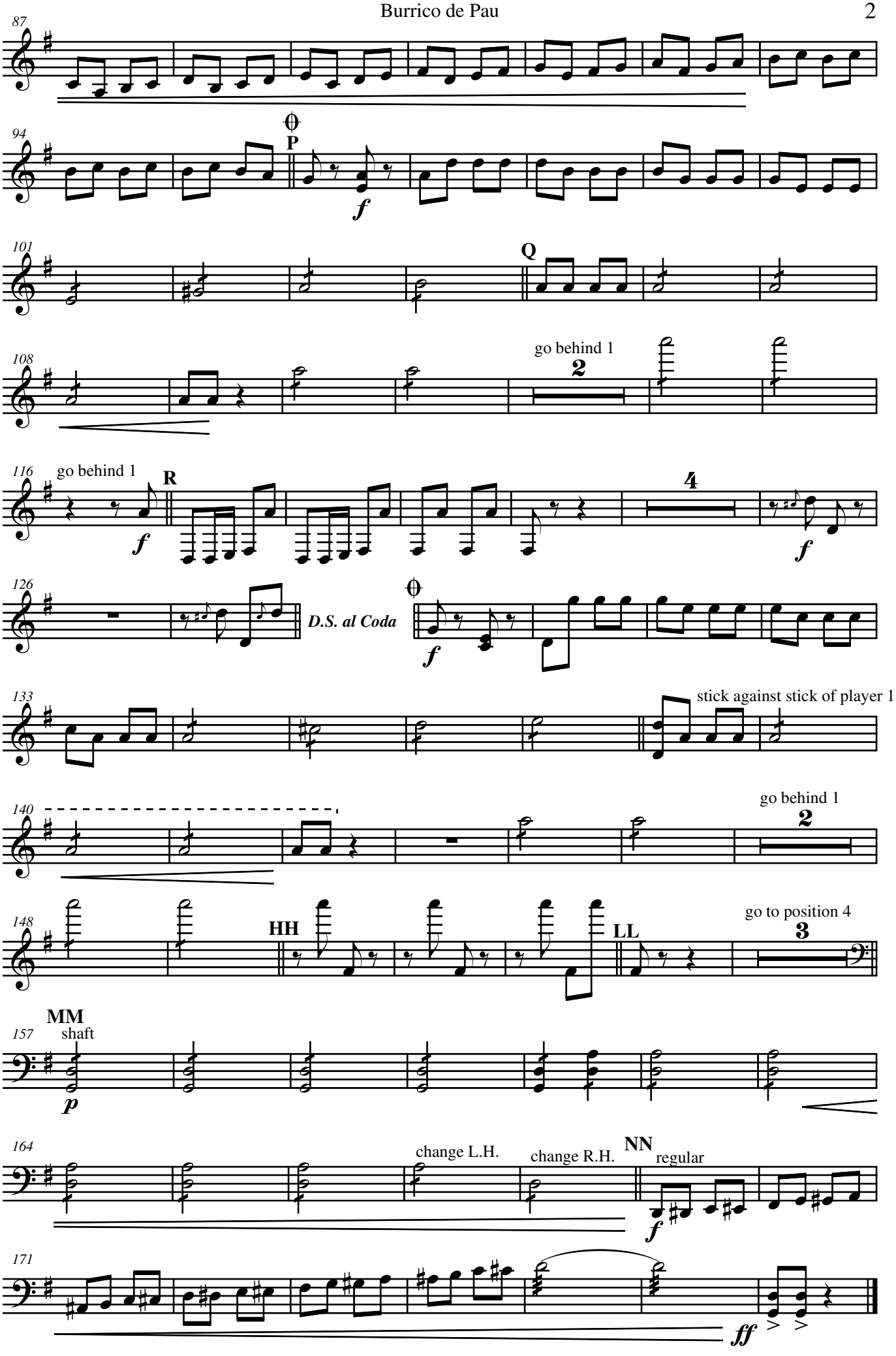
87
94
P
f
101
Q
108
go behind 1
2
116
go behind 1
R
f
4
f
126
D.S. al Coda
f
133
stick against stick of player 1
140
go behind 1
2
148
HH
LL
go to position 4
3
157
MM
shaft
p
164
change L.H.
change R.H.
NN
regular
f
171
ff

Marimba 3

Burrico de Pau

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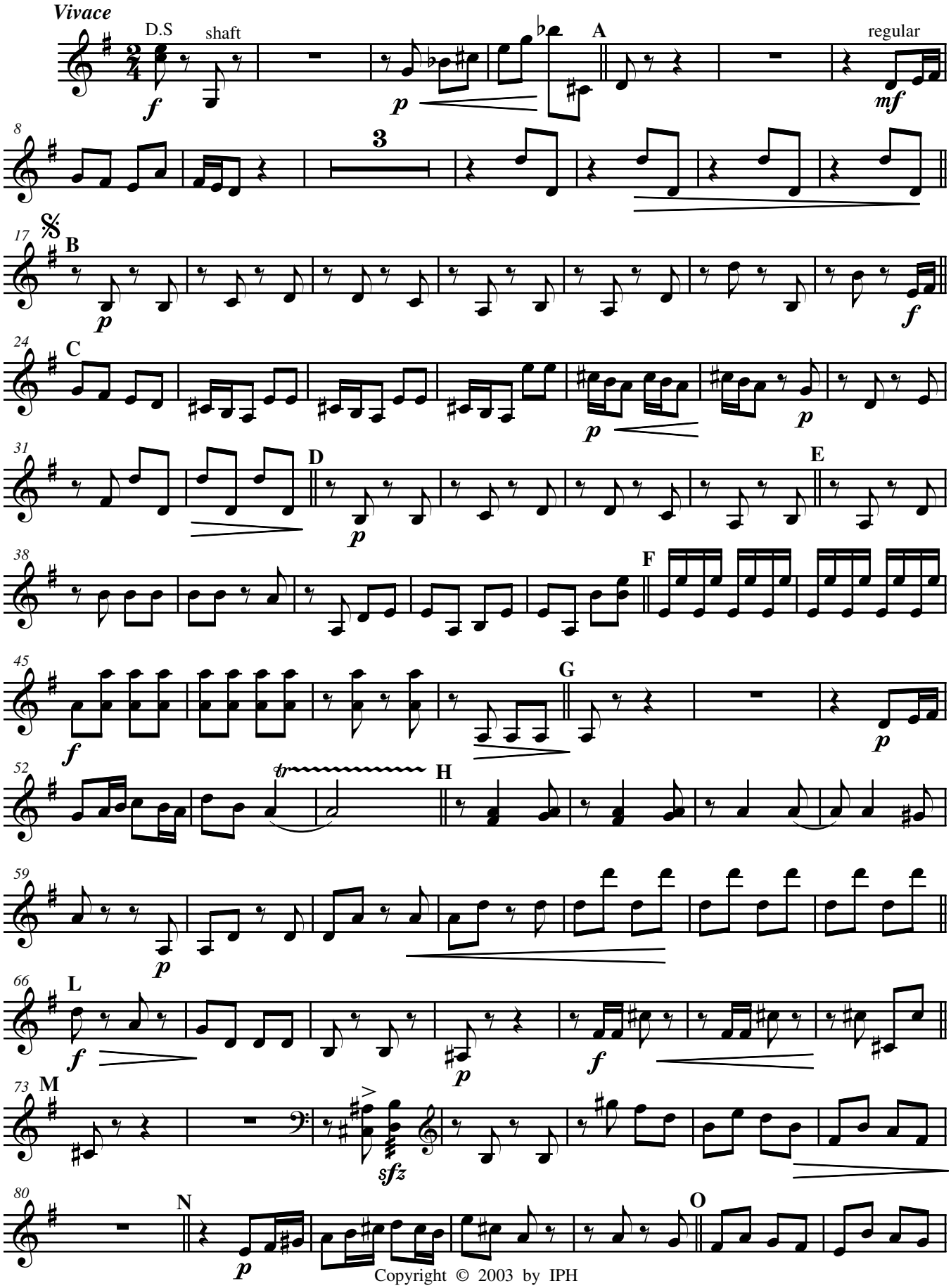

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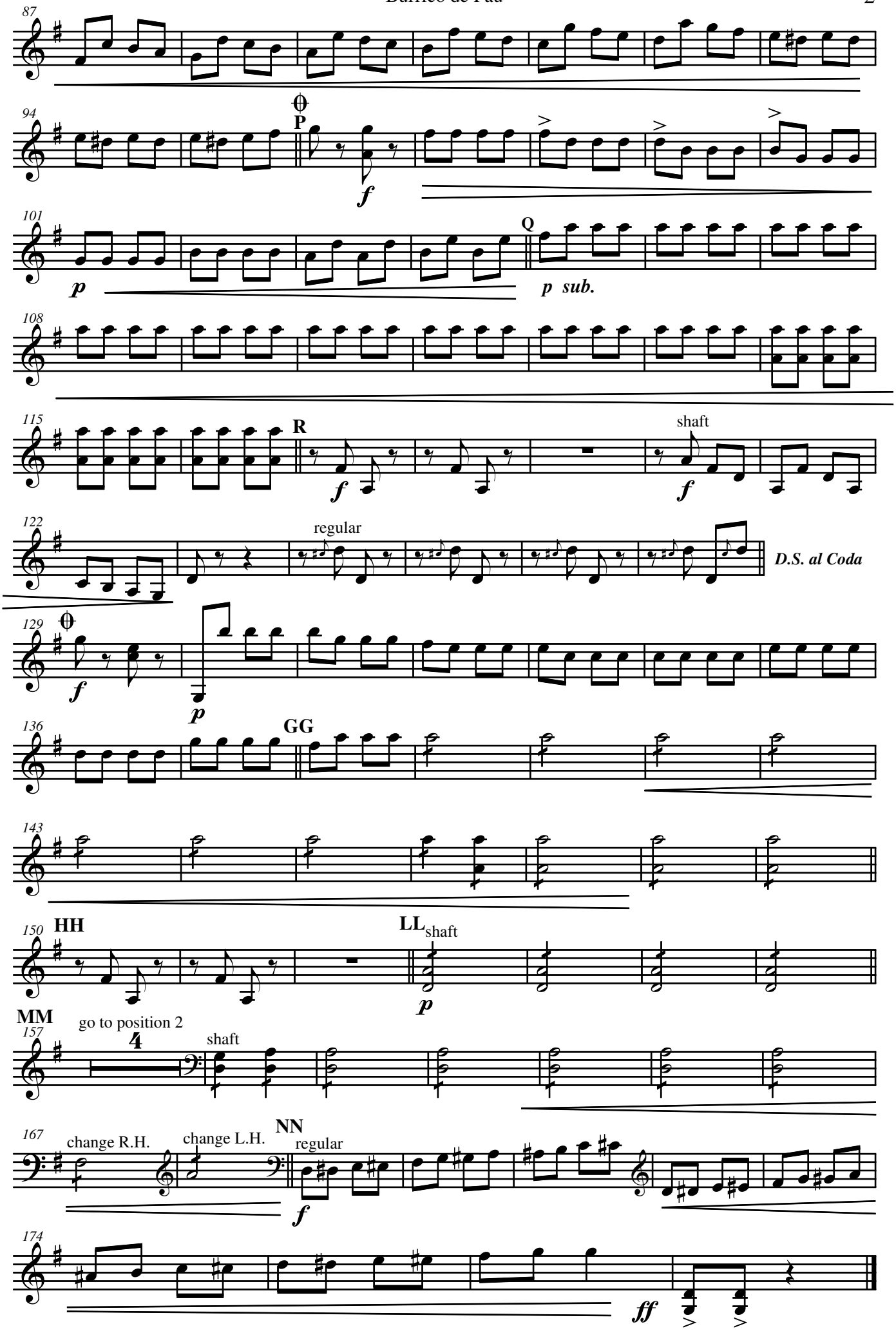
87
94
P
f
101
Q
p
p sub.
108
115
R
f
shaft
f
122
regular
D.S. al Coda
129
f
p
136
GG
143
150
HH
LL shaft
p
MM
157
go to position 2
4
shaft
167
change R.H.
change L.H.
NN
regular
f
174
ff

Marimba 4

Burrico de Pau

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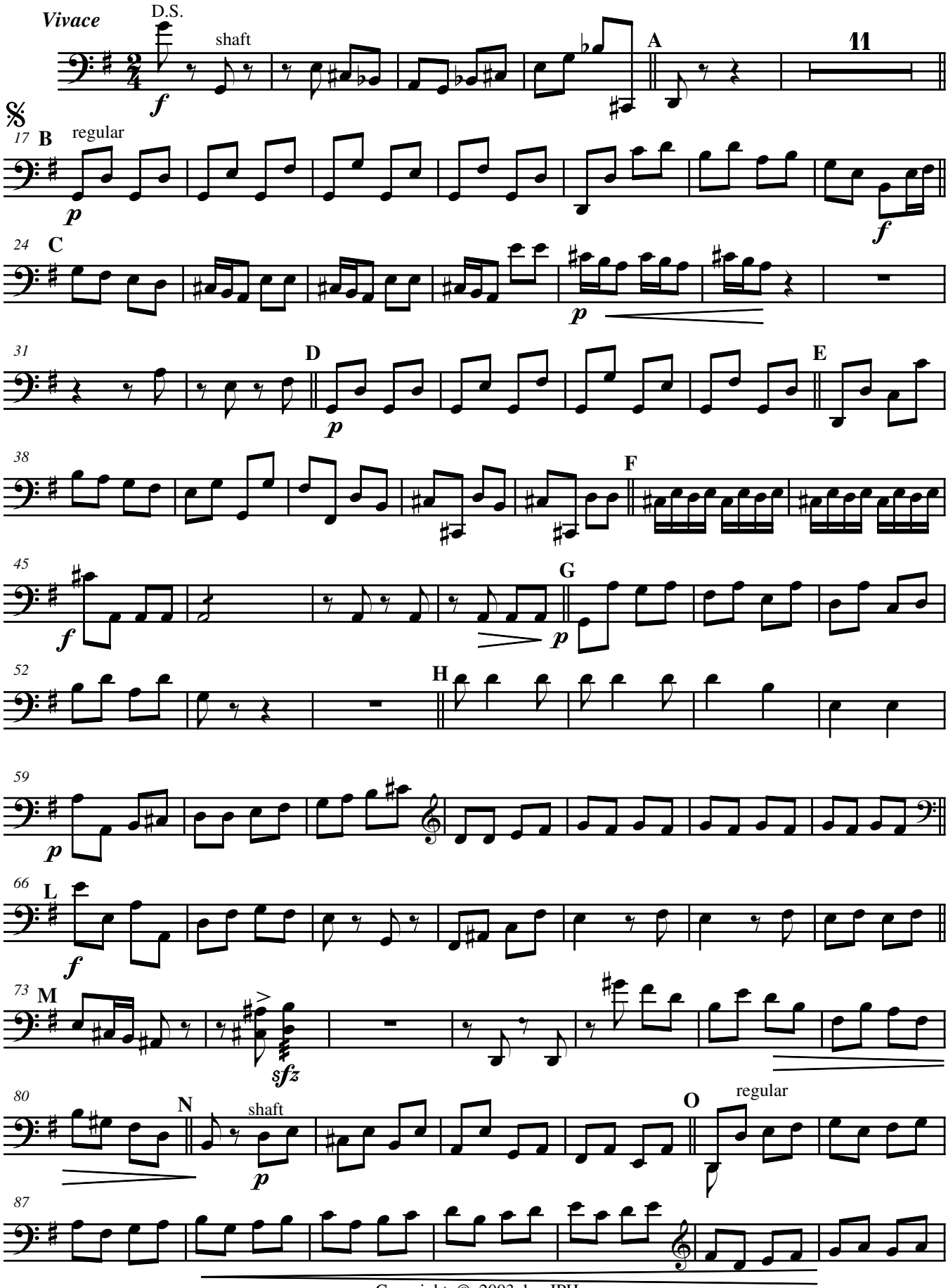
(adap. Fernando Hashimoto)



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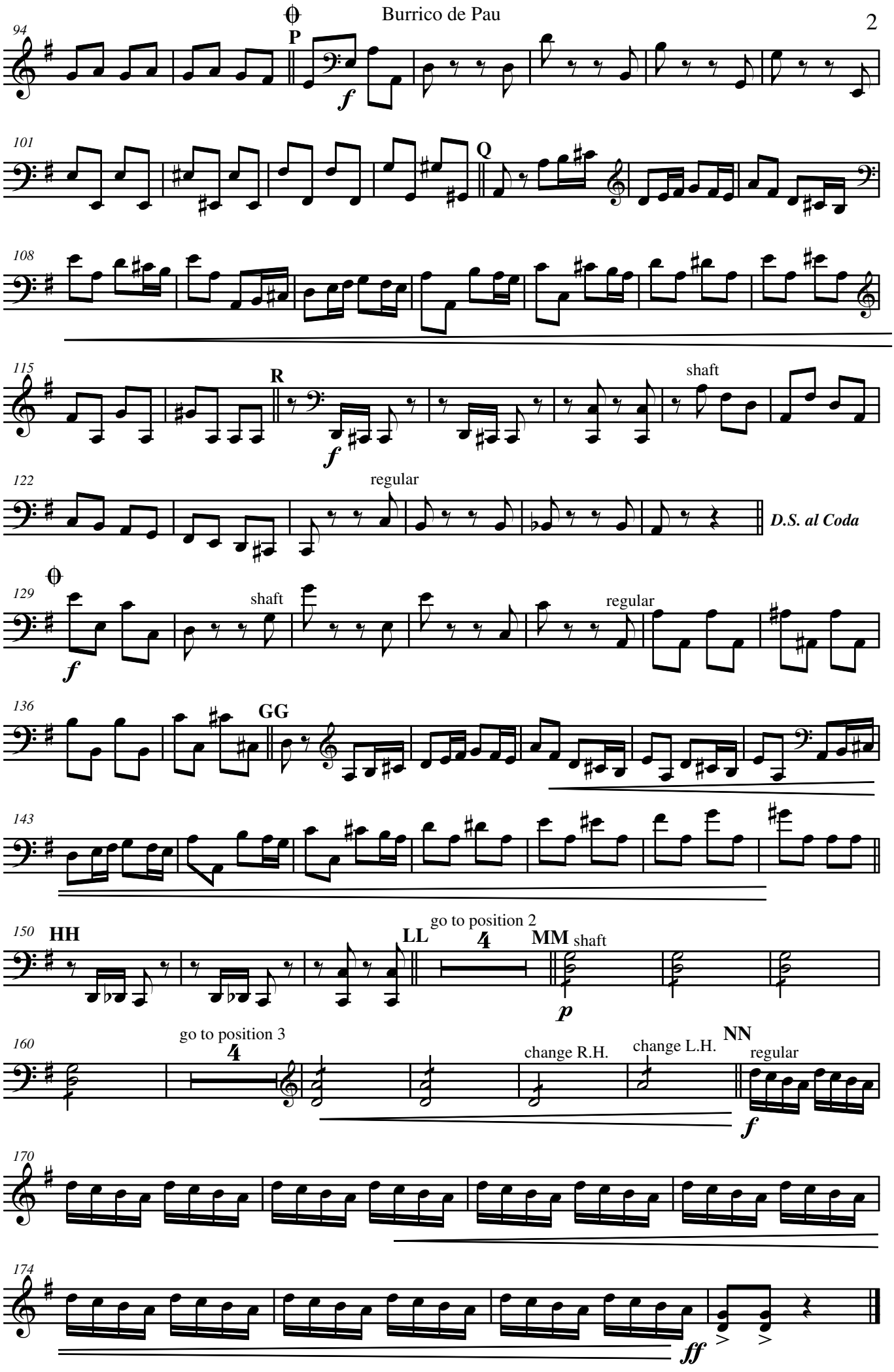
94
P
f
101
Q
108
115
R
f
shaft
122
regular
D.S. al Coda
129
f
shaft
regular
136
GG
143
150
HH
LL
go to position 2
4
MM
shaft
p
160
go to position 3
4
change R.H.
change L.H.
NN
regular
f
170
174
ff